

Digital Amelioration

MCAC Exclusive Exhibition



Beautiful Chaos, Sylvia Brumovsky, 2023, Digital

Exhibition Description:

Digital Amelioration represents the giant learning curve of going from strictly drawing on paper to digital. In the beginning you feel completely lost; there are so many features, and you don't know how anything works. The only way to learn is to dive in headfirst and accept that your first pieces are going to look nothing like what you want them to. Over the course of a year, Sylvia Brumovsky worked on various skills like, shading, shadows, depth, and literally how to draw a straight line on her tablet. From circles and ellipses to texture, how to work with all the different brushes available, and so much more, Digital Amelioration showcases that progression. In this exhibition, Sylvia Brumovsky will highlight when and how she came to realize what techniques would better her art and how to use them.

Exhibition Details:

Artist: Sylvia Brumovsky

Curator: Amy Coates

Exhibition Includes:

- 42 digital artworks printed on cardstock
- 10 digital artworks printed on canvas
- Supporting materials: labels for all artworks
- Signage
- Order forms for prints



A Break in Time, Sylvia Brumovsky, 2023, Digital

Exhibition Schedule:

Opening Tuesday January 30th, 2024

Public Meet the Artist Workshop: January 30th, 2024 – 6-7pm

Private MSS Workshop: February 12th, 2024

Last Day: Saturday February 24th, 2024

Contact Us:

For more information, please contact:
Mackenzie Community Arts Centre
250-997-5818

Amy Coates
Online and Gallery Curator
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Administrator
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List of Works:

01. *Bartender Kiana*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
02. *Berzerk Chae*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
03. *Cash Money Fred*, Sylvia Brumovsky, 2023, Digital on canvas, 8" x 10"
04. *Clown Cadence*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
05. *Crusader Gage*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
06. *Displeased Sofia*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
07. *Nerdy Timothy*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
08. *Patriotic Jewel*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
09. *Promiscuous Rune*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
10. *Psychopath David*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
11. *Sassy Sylvia*, Sylvia Brumovsky, 2023, Digital on canvas, 8" x 10"
12. *Zen Hannah*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
13. *Angel*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
14. *Beast*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
15. *Bounce*, Sylvia Brumovsky, 2023, Digital on canvas, 8" x 10"
16. *Castle*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
17. *Celestial*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
18. *Chains*, Sylvia Brumovsky, 2023, Digital on canvas, 8" x 10"
19. *Dagger*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
20. *Dangerous*, Sylvia Brumovsky, 2023, Digital on canvas, 8" x 10"
21. *Demon*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
22. *Dodge*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
23. *Dream*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
24. *Drip*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
25. *Fortune*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
26. *Frost*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
27. *Golden*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
28. *Map*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
29. *Path*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
30. *Plump*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
31. *Remove*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
32. *Rise*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
33. *Saddle*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
34. *Scratchy*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
35. *Shallow*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
36. *Sparkle*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
37. *Spicy*, Sylvia Brumovsky, 2023, Digital on canvas, 8" x 10"
38. *Spider*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
39. *Toad*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
40. *Wander*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
41. *Massive*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
42. *Rush*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
43. *Fire*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
44. *Condensed Space*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
45. *Beautiful Chaos*, Sylvia Brumovsky, 2023, Digital on canvas, 8" x 10"
46. *The Foxhole*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
47. *Fred and Tim Trading Co.*, Sylvia Brumovsky, 2023, Digital on cardstock, 4" x 4"
48. *Fred's Pick Bookmark*, Sylvia Brumovsky, 2023, Digital on cardstock, 3.5" x 7"

49. *Magic Garage Door*, Sylvia Brumovsky, 2023, Digital on cardstock, 8.5" x 11"
50. *Life in a Great Big Pink World*, Sylvia Brumovsky, 2023, Digital on canvas, 8" x 10"
51. *Bad Habits*, Sylvia Brumovsky, 2023, Digital on canvas, 8" x 10"
52. *A Break In Time*, Sylvia Brumovsky, 2023, Digital on canvas, 8" x 10"



Life in a Great Big Pink World, Sylvia Brumovsky, 2023, Digital

Programming:

Meet the Artist events will be hosted at the Mackenzie Community Arts Centre.

A public Meet the Artist will be held on Tuesday January 30th, from 6-7pm.
Refreshments will be available.

Art students from Mackenzie Secondary School will be having a private Meet the Artist Workshop. February 12th, 2024.

Artist Bio:

Hi there!

My name is Sylvia Brumovsky and I am a 17 year old digital artist. I'm currently in grade 12 and dedicate my sanity to being a straight A student. In December of 2023, I was awarded a full scholarship to UNBC. I will be beginning my Bachelors in Commerce there in the fall and, after that I aim to get my degree in interior design at BCIT in a two year program. When I'm not at school or working my two jobs. I enjoy singing, drawing (obviously), going to the gym, building Lego, competitive sports (especially bowling; I get really hyped for bowling), listening to music, and hanging out with all of my friends whether it be online or in person.

I started learning how to make digital art in October of 2022 when I bought my iPad. My first pieces were so bad that it didn't come close to representing what I could do on paper at all, but through perseverance (and that very expensive tablet purchase that I refused to let become a waste of money), I stuck with it. Unfortunately, those pieces from my very early stages were lost to my frustration and a delete button. Once I got the shapes I was imagining to actually come out on the screen, I was content for a while. However, if you know anything about me at all, I always strive for perfection. "Good," is not good enough. I began asking myself what was lacking and before long I realized that there was still a lot of learning to be had.



Some things I realized when I got my tablet that made me inclined to ditch art on paper for the most part were the unlimited colours, never running out of ink, perfect circles and ovals, perfectly straight lines, erasing and having zero evidence of the mistake, the clean appearance of my art and the amazing opportunities that come with digital. I've commissioned art, designed hoodies, and even a logo! If I want something printed on an object, all I have to do is design it and send it over to Becky Davidson from Wildwood Gifts or Charlene Dahl from Murphy Monsters Creations. I've also designed my first tattoo which I plan on getting done when I turn 18. The possibilities are endless and I'm only getting started.